

DANIEL V. KLEIN

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FILM

- 2016, "THE FINAL INTERVIEW" (TOETAG PICTURES, Dir: Fred Vogel) **BURTON SHEERS**; Voiceover. See <http://toetagpictures.com/>
- 2015, "INTO OBLIVION" (Dir: Nicholas Stanyard) **JOHN**; Speaking role.
- 2012, "UNDAUNTED: FORGOTTEN GIANTS OF THE ALLEGHENY OBSERVATORY" (DAN HANDLEY SCIENCE MEDIA, Dir: Dr. Dan Handley) **PROFESSOR LEWIS BRADLEY**; Non-speaking historical re-creation. See <http://www.aothemovie.com/>
- 2012, "VACANT SUN" (Dir: Chase Kinney) **THE NEIGHBOR**; Voiceover.
- 2011, "AGENT EMES IN THE ONE THAT GOT AWAY (EPISODE 12)" (REEL JEWISH ENTERTAINMENT, Dir: Leibel Cohen) **MAYOR BUPKIS**; Speaking role. See <http://www.agent-emes.com/>
- 2010, "AGENT EMES IN SHUSHAN SHPITTSBURGH (EPISODE 11)" (REEL JEWISH ENTERTAINMENT, Dir: Leibel Cohen) **MAYOR BUPKIS**; Lead role, green screen. See <http://www.agent-emes.com/>
- 2010, "UTOPIA" (LIVE PRODUCTIONS, Dir: Matthew Burek) **PAXTON'S FATHER**; Speaking role, green-screen
- 2009, "MASKHEAD" (TOETAG PICTURES, Dir: Scott Swan) **THE COWBOY**; Lead role, numerous monologues and dialogue. See <http://toetagpictures.com/>
- 2009, "HELP ME, HELP YOU" (MONARCH ENTERTAINMENT, GODSE-THAKER PRODUCTIONS, Dir: Ravi Godse) **SWAMI VIDYANAND**; Dialogue with Indian Accent. See, <http://videoeta.com/movie/132052>, <http://www.ifitaintbrokebreakit.com/>
- 2009, "THE MURDER COLLECTION" (TOETAG PICTURES, Dir: Fred Vogel) **DRUNK & ABUSIVE STEP-FATHER**; Scripted improv, dialogue wholly in Russian, stage fighting. See <http://toetagpictures.com/>
- 1991, "ECHELON, THE MOST SECRET SPY SYSTEM" (The History Channel), **ARAB ON PHONE**; Also, "special thanks" for technical assistance.
- 1978, "DAWN OF THE DEAD" (Dir: George Romero), **ZOMBIE (EXTRA)**; Stunt – Hit by moving truck.

THEATRE

- 1996-present, **BASS-BARITONE WITH "IN ACCORD"**, A contemporary collegiate-style *a cappella* group. Executive producer of our second CD, *Departures* (2004), and the group's director. See <http://www.inaccord.com/>
- 1990-1996, **IMPROVISOR, PITTSBURGH THEATRE SPORTS**.
- 1996-present, **GAME SHOW COLOR MAN**, I am the off-stage on-mic second banana in a long-running Jeopardy-like game show at technical computer conferences. The work is largely improvised, with some scripted bits, but I need to interact with the host and contestants in real-time. See <http://www.customquizshow.com/>
- 1985-present, Frequent invited speaker and keynote speaker at conferences (nationally and internationally).

VOICE

Four characters for exhibits in The National Museum of Jewish American History (2010)

Dozens of voices/characters for podcasts: The Epileprichau Show, The Rear Guard Security Podcast, USENIX Invited talks

Speech Smuggler, an interactive game on TellMe (all games and extensions have since been removed from TellMe).

Harmonic Convergence and *Departures* with In Accord (a mixed a cappella group, recorded CDs in 1998, 2004, and 2009).

Russian-language voiceover for *Pravda* (a themed bar in Dublin Ireland)

Accents (accurate):

- Russian (Muscovite)
- Australian (NSW, QLD), New Zealand
- New York (Brooklyn, Bronx)
- Indian (Northern), Pakistani

Foreign Languages Spoken (in order of ability):

- Russian
- German
- French
- Greek

Accents (close approximate):

- Irish
- English (upper-class, Liverpudlian, Manchester)
- German (northern high-German, Hoch Deutsch)
- Yiddish, Israeli
- Arabic (Egyptian, Palestinian)
- American (various Southern accents, WV)

Accents (caricature):

- French
- Gibberish (assorted)

Vocal Range: low Bass to middle Tenor (3-octave singing range)

SKILLS

I am a championship-level whistler and a “facial gymnast”

I have testified in Federal, State, and Local courts

TEACHING

Advanced Presentation Skills, Google Internal Training, co-developer of the class, presented world-wide – 2014-present

Vice President, Education Google Pittsburgh Toastmasters – 2011-2013

Vocal Improvisation and Ad Hoc Harmonies at Augusta Heritage Festival – 2000-2006

JUDGING

American High School Idol – *March 2004*

Certified ICCA (International Championship of Collegiate A Cappella) Adjudicator – *Regional Finals, February 2005*

EDUCATION

Workshops in Improvisational Comedy at BATS (Bay Area TheatreSports) and Denver Comedy Sportz

Classes in Improvisational Comedy at Pittsburgh TheatreSports

Singing classes at Augusta Heritage Festival – 1990-2007 (*Folk, Balkan, Congolese, Cajun, Sea Islands, Opera, Appalachian, Shape Note singing, Blues, Shanties, songwriting, etc.*)

M.A.M. (Masters of Applied Mathematics) 1983 and B.S. (Mathematics) 1977 Carnegie-Mellon University